

STUDIO A GEAR LIST

Consoles

- All discrete 64 input API Legacy with Martin Sound Flying Faders and 550L 4 band eq's on every channel. The first 16 channels are also outfitted with 212L mic pre's. To the right of the center section there is a 500 Series Slots Console, home to 15 mixed and matched 500 modules including 5 original 550A's recently recapped in-house, and an assortment of Purple Audio eq's and compressors. We do have other 500 series modules available for plug and play.
- 16 New Millennium HV 32 200 Series Mic Preamps occupy the last 16 channels.
- Parked next to the Legacy is a 12 channel Neve Melbourne sidecar loaded with 12 3115 modules and retrofitted with direct outs and Flying Faders. The stereo buss is normalled to the API's master section so sub mixes on the Melbourne can be routed to the Legacy's Grand Master Stereo Fader at the push of a button. This sidecar was recently serviced and recapped by Matt Marinelli at Coral Sound.
- Custom designed and fabricated Coral Sound 64 point ultrawide aluminum TT patchbays. All points made of nickel.

Microphones

Dynamic

- AKG D112
- Beyerdynamic M69
- Beyerdynamic M88
- (2) Beyerdynamic M201
- (2) Sennheiser E906
- (4) Sennheiser MD421
- (2) Sennheiser MD441
- Shure Beta 52
- Shure Beta 91
- (2) Shure SM7
- (3) Shure SM57
- Shure SM58
- Shure SM58

Ribbon

- (4) AEA R84
- (2) AEA R44
- AEA R88
- (2) Coles 4038
- Royer R 122

- Royer SF24
- (4) Beyerdynamic M160

Large Diaphragm Condenser

- (2) AKG/ Siemens C12†
- (2) AKG C12b†
- AKG C24†
- (3) Lucas CS-1†
- (2) Lucas CS-4†
- (2) Microtech Geffel UM92.1s†
- (2) Microtech Geffel UM930
- (4) Neumann M49†
- (4) Neumann M269†
- (6) Neumann U67†
- (2) Telefunken ELA M 250†
- Neumann U47 VF14 K47 Capsule†
- Telefunken U47 EF14 K47 Capsule†
- Neumann CMV563

- Wunder CM7
- Bock 5 Zero 7
- Peluso 2247LE

Small Diaphragm Condenser

- (4) DPA 4011TL
- (2) AKG 451EB
- (2) DPA 4006TL
- (2) Josephson C42
- (2) Josephson E22
- (2) Neumann KM53†
- (2) Neumann KM56†
- (2) Neumann KM256†
- (2) Neumann KM64†
- (6) Schoeps CMC6 {(4) MK4, (3) MK2H}
- (2) Schoeps M221b†

Other

- (2) Crown PZM30D
- († indicates tube)

Amplifiers

- 'Ampeg B15 S
- '60's Fender Bandmaster blackface head and 2X12 cabinet
- '64 Fender Princeton blackface, white knobs
- '60's Fender Pro Reverb rebuilt by Matt Wells
- '80's Marshall JCM800 head with straight 4x12 cabinet
- '10 Orange Tiny Terror With HOLY TERROR MOD
- '00 Vox AC30 reissue
- VOX Pathfinder
- Ampeg V4B
- Ampeg V4
- Fender Super Six
- Fender Tweed Deluxe
- Fender Twin Reverb
- Gibson Bell 30
- Gibson Mercury
- Magnatone 262R
- Matchless HC-30
- Silvertone 1484
- Supro Super
- Traynor YB-1
- 1965 Vox AC-30

Compressors

- (4) API 225L
 - (2) API 525*
 - API 2500
 - (4) DBX 160
 - (2) Empirical Labs EL8
 - (2) Empirical Labs EL8 with Brit mod
 - Manley Vari Mu Stereo
 - Neve 83065. Identical circuit to the 33609 but in a vertical stand
 - alone unit.*
 - (2) Neve 32264
 - (2) Neve 3314. Identical circuit to the 32264 but in a smaller module.
 - Pendulum Audio ES-8
 - Pendulum Audio OCL-2
 - (6) Purple Audio Action
 - SSL Xlogic G Series
 - Summit TLA 100A*
 - (2) Urei 1176 Black both revision F
 - (2) Urei 1176 Silver
 - (2) Teletronix LA-2A
 - (4) Urei LA3A serviced 2010 by Coral Sound
 - ADL-760
 - (2) Greg Hanks BA-660
 - (2) Purple Audio MC-77
- All floating gear indicated by (*)*

Drums

- 5pc DW Kit
- Slingerland 18" kick and 12" tom
- Many many snares, both wood and metal, shallow and deep.
- Yamaha, Ludwig, GMS, Pearl, DW

Effects Processors

- AMS RMX 16*
 - AKG BX-5*
 - AMS S-DMX*
 - EMT 140 Stereo Plate
 - Guilford Sound Echo Chamber
 - (3) Lexicon PCM 42
 - Lexicon PCM 60
 - Lexicon PCM 80
 - (2) TC Electronic TC2290
 - (2) TC Electronic M5000
 - (2 engines)
 - Bricasti Reverb Remote
 - Marshall AR300
 - Fender Reverb Tank
- All floating gear indicated by (*)*

Equalizers

- API 550L
 - (10) API 550A*
 - (2) API 560a*
 - (2) API 560b*
 - (2) Manley enhanced pultec EQP1-A
 - Millenia NSEQ-2
 - (12) Neve 3115
 - (2) Pultec EQP1-A
 - (2) Pultec EQP1*
 - (2) Pultec EQH2*
 - (3) Pultec MEQ5*
 - (2) Purple Audio Tav
 - (2) Neve 1086
 - (4) Neve 1073
 - API 215L Filter
 - Non Linear Audio Curvo-Matic
- All floating gear indicated by (*)*

Grand Piano / Keyboard / Synths

- Fender Rhodes 88
- Hammond B3 with Leslie 122
- Kurzweil K2600R
- Nord Stage 2
- Roland Juno 106
- Steinway Model B Grand Piano

Guitars

- Danelectro Baritone
- '68 Fender Jaguar
- '66 Fender Jazzmaster
- '02 Fender Precision Bass
- Japanese Fender Jazz Bass
- Fender Telecaster Custom
- '79 Fender Telecaster
- '71 Gibson Les Paul Goldtop
- '68 Gibson SG
- Gibson Banner Guitar 1943-1945
- 1947 Martin 0-18
- 90's Japanese Fender Stratocaster

Microphone Preamps

- Ampex MX10
- Calrec 101
- API 512C
- (16) API 212L
- (2) Grace Designs m501
- (2) Original Neve 1086 serviced 2010 by Coral Sound
- (4) Original Neve 1073 serviced 2010 by Coral Sound
- (12) Neve 3115 serviced 2010 by Coral Sound
- (6) Purple Audio Biz
- (2) Purple Audio Pants
- Purple Sweet Ten Rack
- Millenia HV-32
- (2) TAB V78M*
- (2) Non Linear Audio FLEXIGUY
- All floating gear indicated by (*)

Misc Gear

- Radial JD-7 Injector
- Radial X-Amp Amp Driver
- Ampex 4-Channel Mixer
- Private Q Multi-Channel Cue System
- Radial SGI
- Radial Phase Q

Monitors

- 4- Mackie Hr 824 Active Monitors
- 2- Yamaha NS-10
- (Powered by Bryston 4B)
- 2- Pro-AC Studio 100 (Powered by Bryston 4B)
- 2- Genelec 1031A
- 2- Griffin G1 Main In Wall Speakers

Pedals

- Electro Harmonix Memory-Man
- Fulltone Fulldrive 2
- Line 6 MM4
- Line 9 DL4
- Pro-Co-RAT distortion pedal
- Non Linear Audio Blenda 500
- Series Modules
- Mutron Bi Phase

Recorders / Converters

- Studer A827 "Gold Edition" 16 track, 24 track heads available
- Pro Tools HDX version 12
- Mac Pro Tower with two 2.93Ghz quad core processors, 32GB RAM, and many TB of drive space.
- (6) Mytek 8x192 ADDA converters
- Antelope Isochrome OCX-V master clock
- Lavry Gold AD
- Lavry Blue D/A's
- Ampex ATR102 2 track rebuilt by ATR Service with Aria or stock amplifiers. 1/2" and 1/4" heads
- Ampex ATR 102 2 track 1/4"
- Ampex ATR102 1/2" 2 track stock machine with JRF Magnetics 1/2" heads
- Studer A80 1/4" 2 track
- 16 Channel Remote Recording Rig